

Image of Life and Time  
Solo Print Exhibition 2003  
**Abdus Sobahan Hira**

**Front Cover** : Image of Life and Time-72  
Media : Etching  
Size : 100 cm X 50 cm  
Year : 2000

**Back Cover** : Image of Life and Time-122  
Media : Etching  
Size : 105 cm X 33 cm  
Year : 2002

**Photography** : Mohidul Haque  
Sharif Shabuddin



জীবন এবং সময়ের চিত্রকল্প  
Image of Life and Time

একক ছাপচিত্র প্রদর্শনী ২০০৩  
Solo Print Exhibition 2003

Abdus Sobahan Hira



Venue  
Bangladesh Shilpakala Academy



**State Minister**  
Energy & Mineral Resources Division  
Ministry of Energy and Mineral Resources  
Government of the People's Republic of Bangladesh

### Message

I am extremely glad to know that a solo print exhibition of a talented, promising and young artist Abdus Sobahan Hira is being held. His works show signs of expertise and dexterity.

I hope the name and fame of this talented artist and the extent of his creative art works to flourish within and outside the Country.

I wish the print exhibition a grand success.

A.K.M. Mosharraf Hossain, FCA, MP



## **Geometry of Loneliness**

After having a look on Abdus Sobahan Hira's Print one will draw the conclusion that a creative mind is like a planet and it has naturally its own orbit. This artist is fascinated by the known human image and geometric body. Both the entities have established a cohesion. On the space of Hira humans are entangled with the neutral geometric bodies like circle, arch, triangle. Our eyes are not capable to extract human figure from the array of geometry. Human figures with its naked anatomy, geometricization, various textures all these elements will guide one to an unfamiliar world. No figures bear the sign of mundane reality and thus they have become alien in the midst of shapes and motifs. Like some other contemporary print-makers of his time Hira has endeavoured to depict on his work a mental condition rather picturing the surface on which everyday reality is being Performed. A denial to scientific perspective and free flow of motifs in an airy ambience have proved the truth that a human psyche has took resort in its own imaginary space. And a careful attempt has been made to realize the metaphysical state of human existence. And the form created with a circle and a triangle is a stamp of the experimentation.

Why does a painter aspires the motifs will moves in pictorial space like celestial body ? Why does he want to make his work a synonym of planetarium? Before answering these questions if we examine the title "Image of Life and Time", that Hira fixed for his works, would help one to decipher the encoded language. This title declares the tragedy of the transitory existence of human life. Sometimes it seems that the human figures are submerged in such a geometry that gives us the feeling of eternity . Does Hira want to draw a balance between transitory situation and perpetual Aspect ?

The remorseful expression of human characters of the picture transmits despair and loneliness of the existence.

**Moinuddin Khaled**

January. 2003

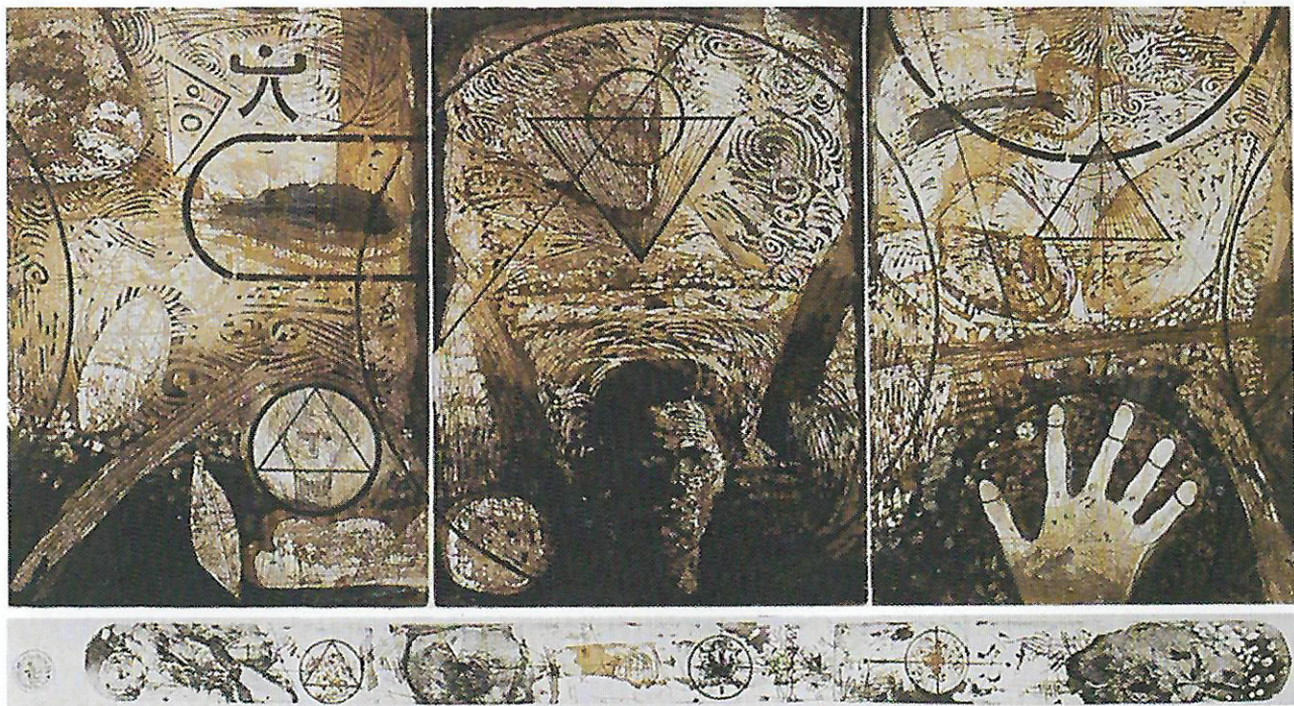


Image of Life and Time-15 Etching 94 cm x 50 cm 1998



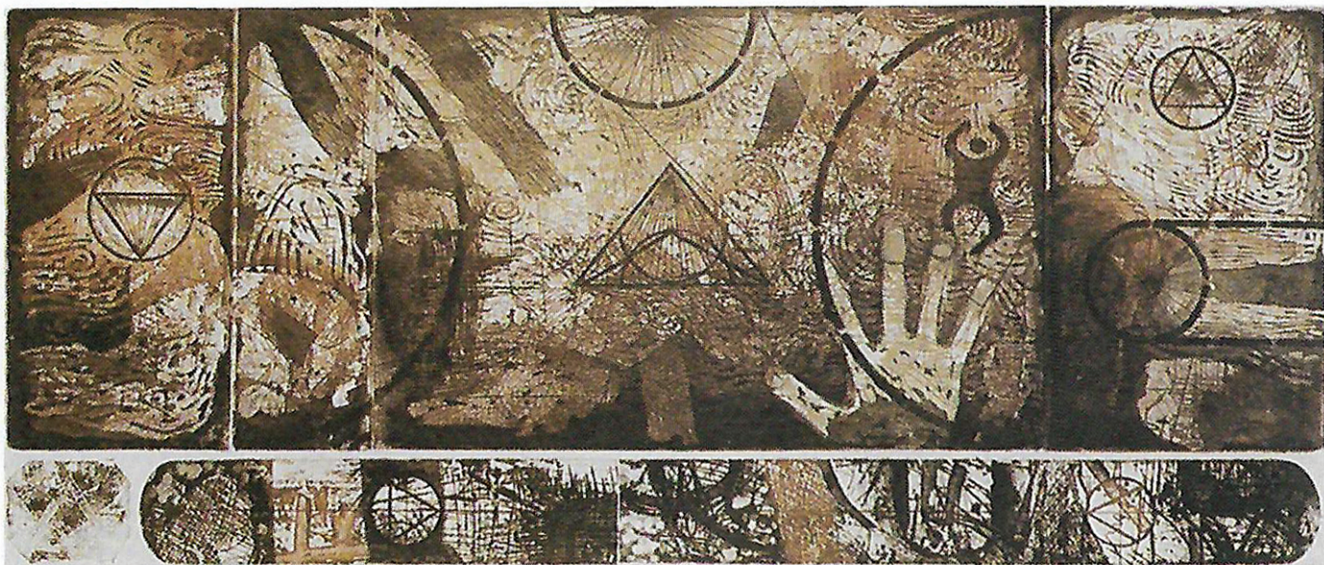


Image of Life and Time-16 Etching 96 cm. x 49 cm. 1998





Image of Life and Time-11 Etching 98 cm. x 44 cm. 1997





Image of Life and Time-21 Etching 93 cm. x 34 cm. 1998

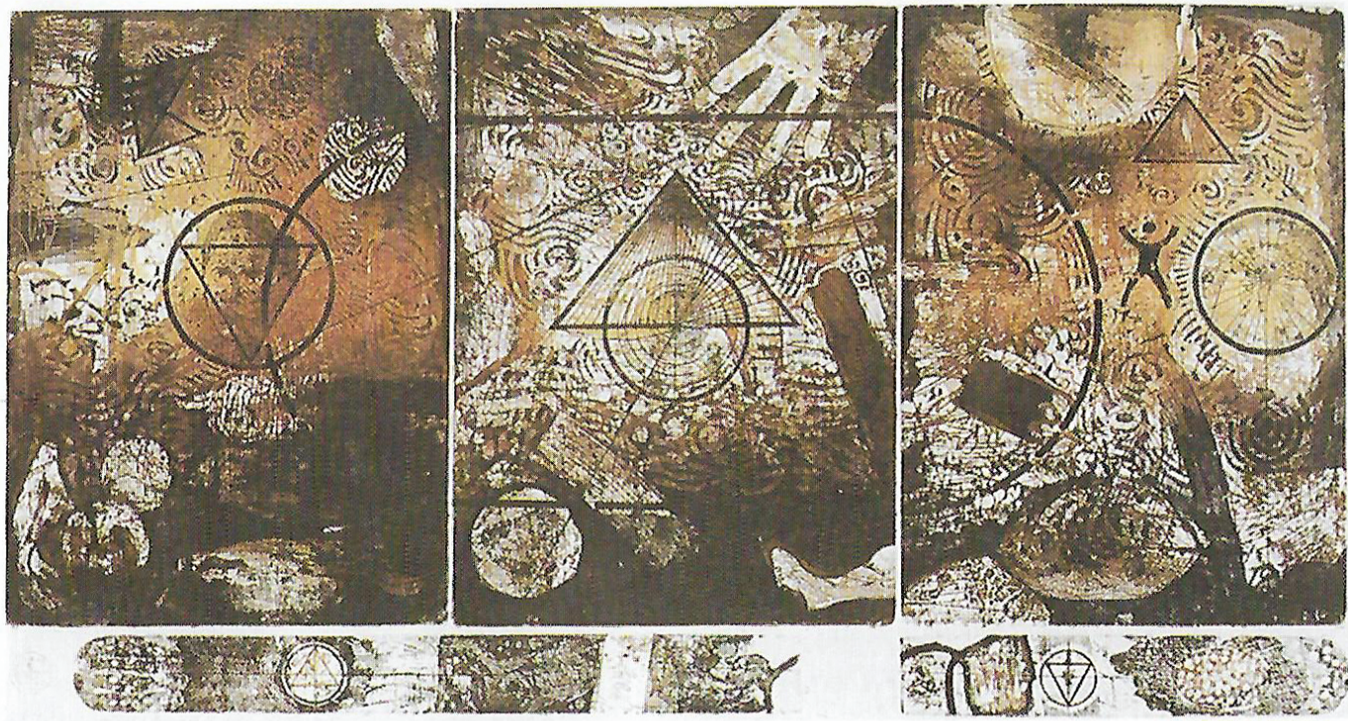


Image of Life and Time-14 Etching 94 cm. x 50 cm. 1998





Image of Life and Time-71 Etching 100 cm. x 50 cm. 2000





Image of Life and Time-26 Etching 90 cm. x 50 cm. 1999



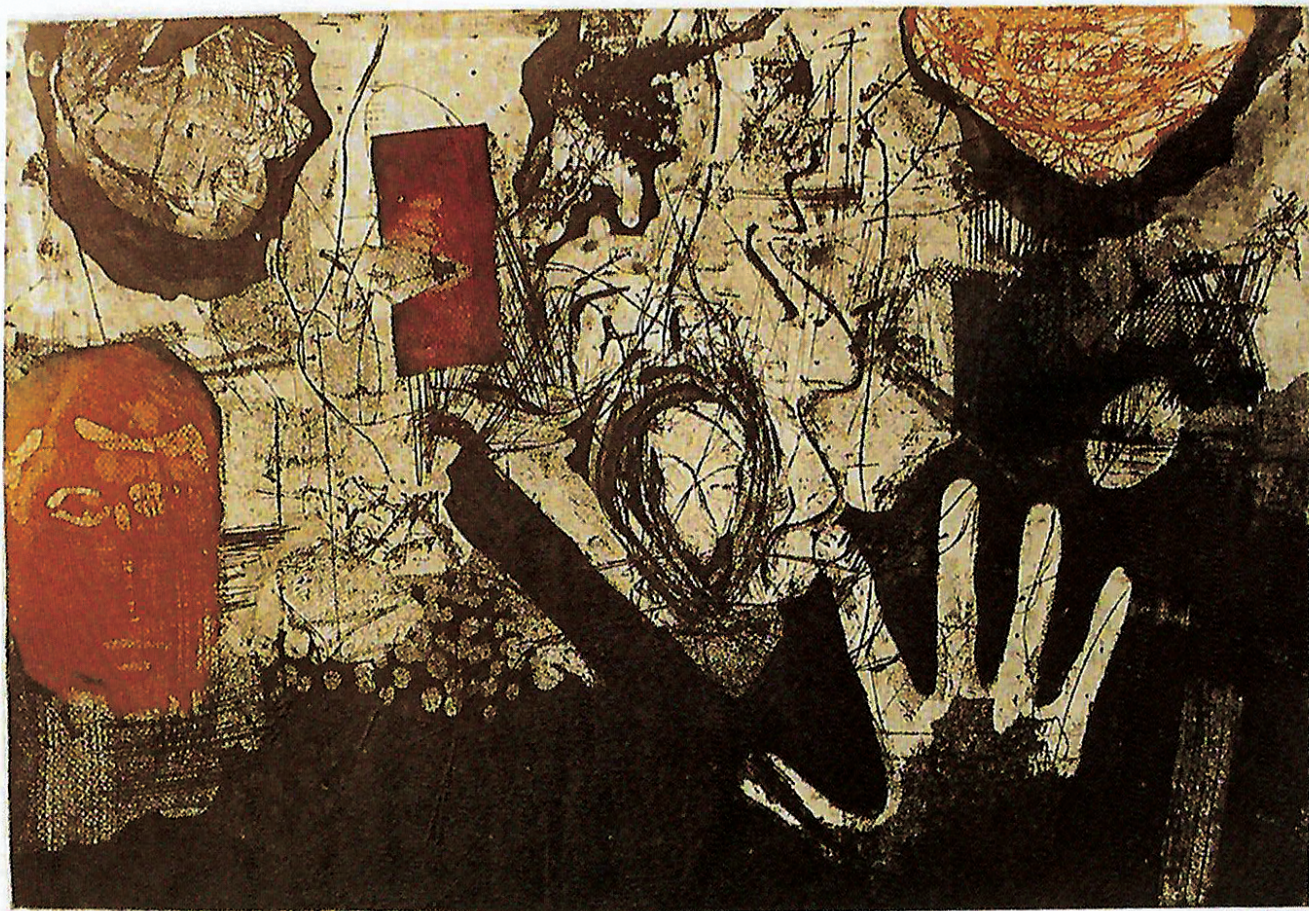


Image of Life and Time-6 Etching 50 cm. x 34 cm. 1996



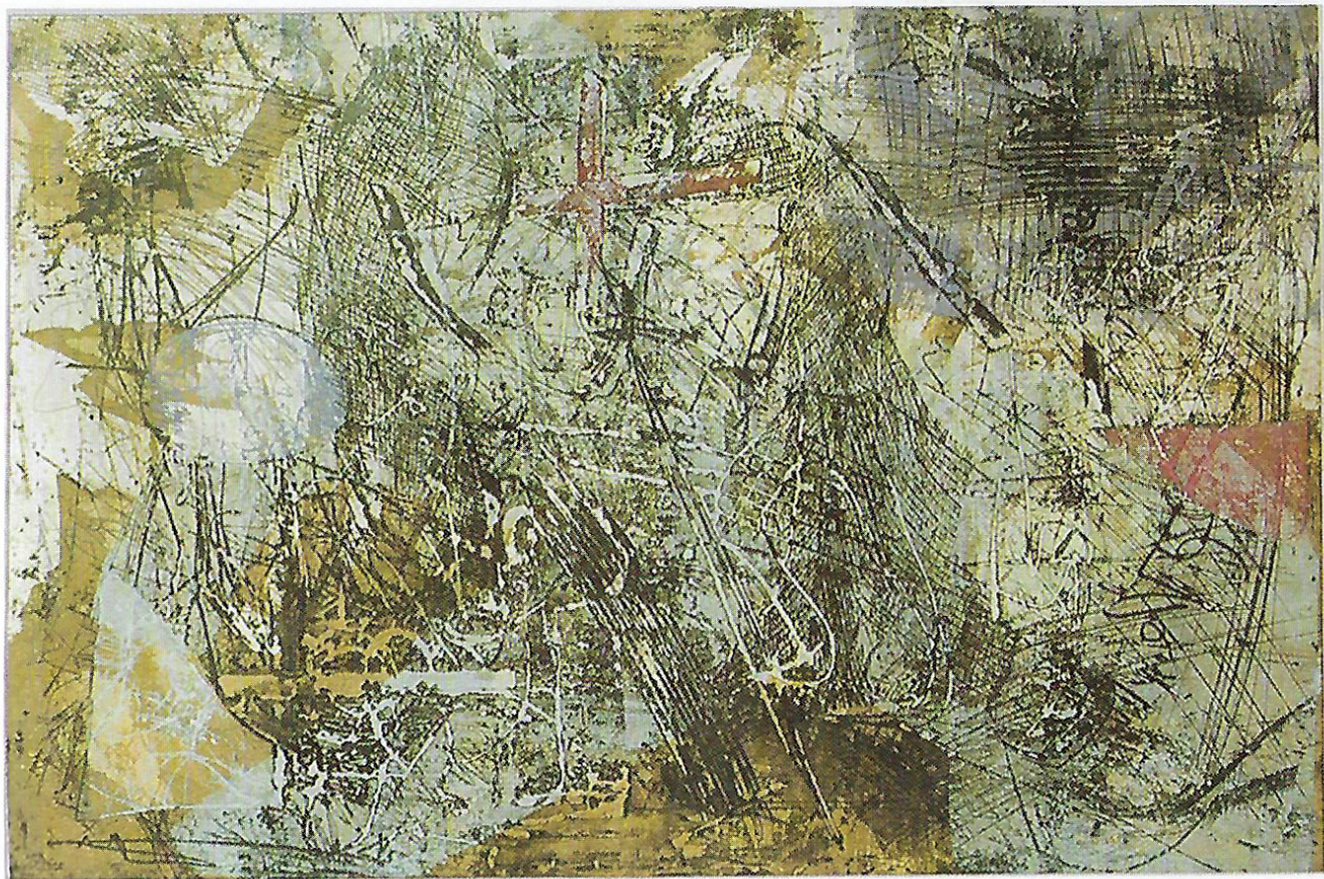


Image of Life and Time-84 Etching 50 cm. x 31 cm. 1997



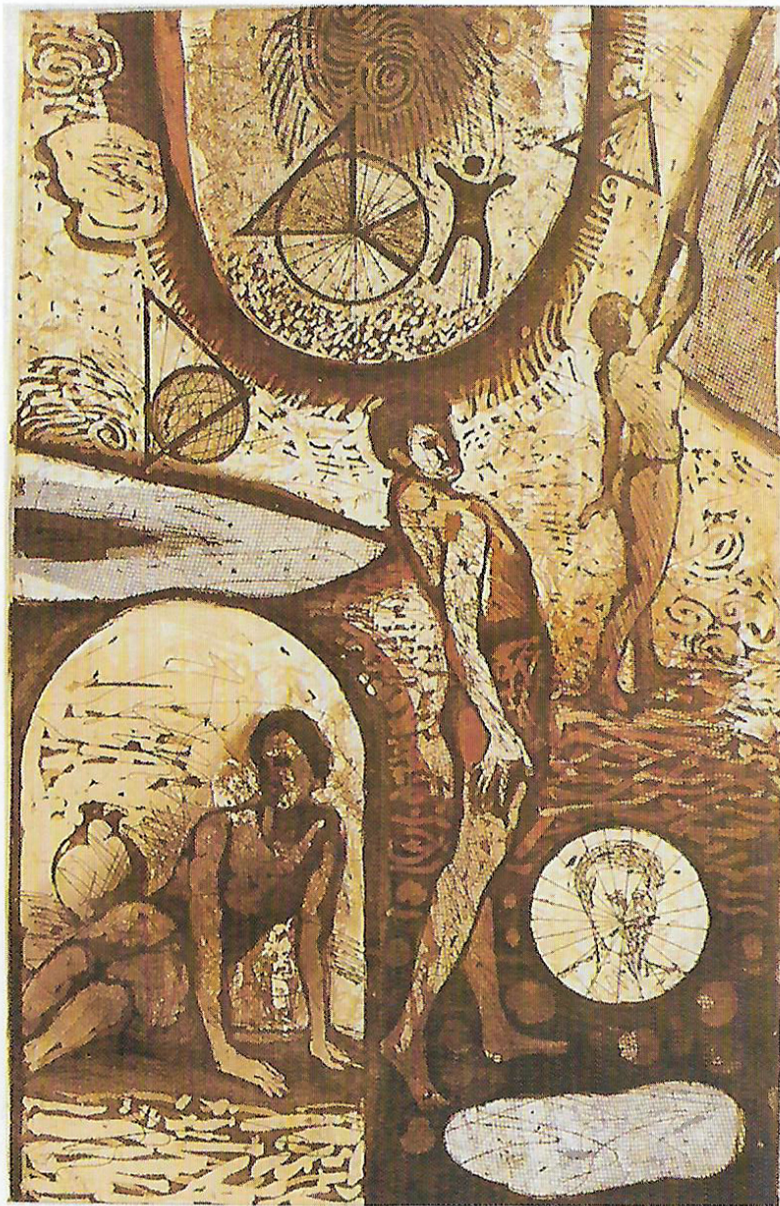


Image of Life-1  
Etching  
50 cm. x 33 cm.  
2000



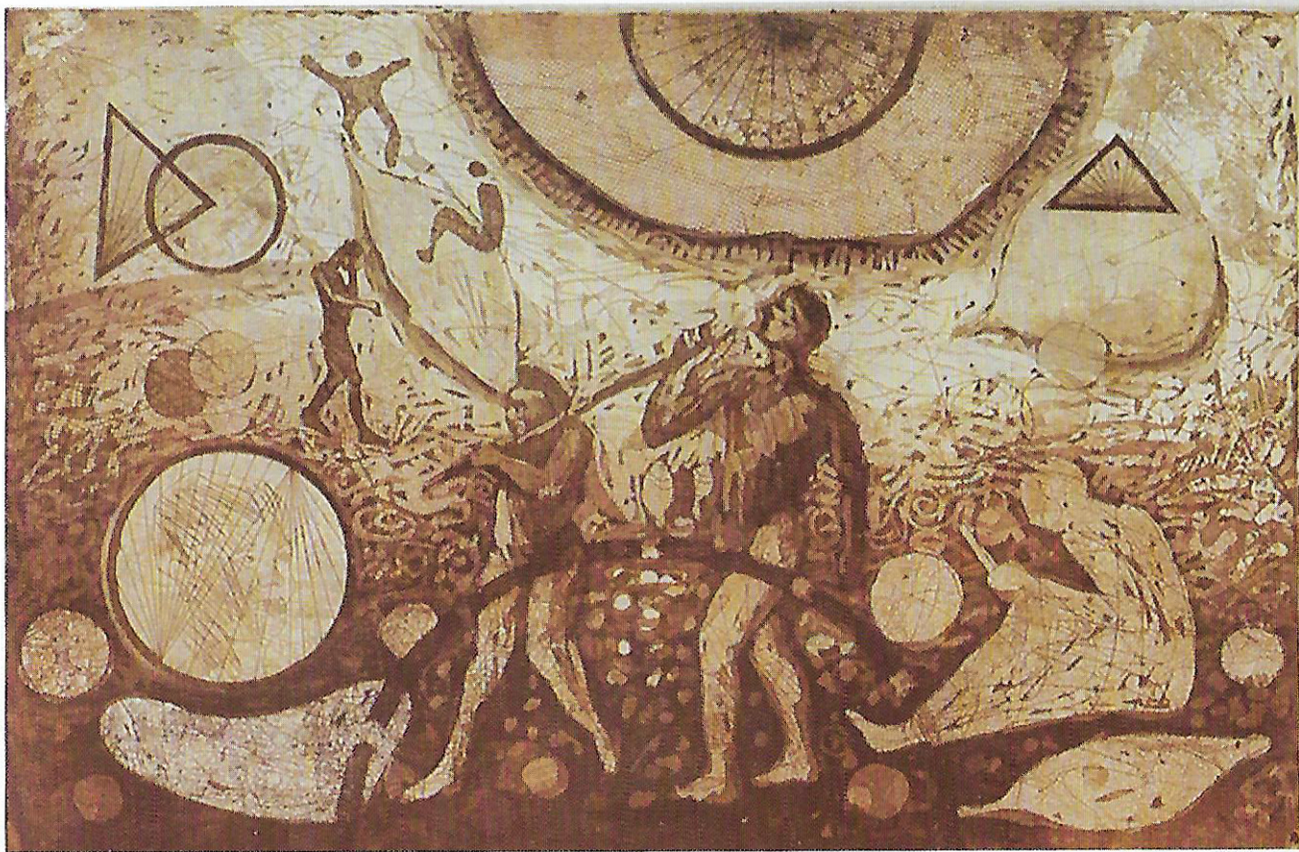


Image of Life and Time-73 Etching 50 cm. x 32 cm. 2000





Image of Life and Time-78 Woodcut 60 cm. x 48 cm. 2000



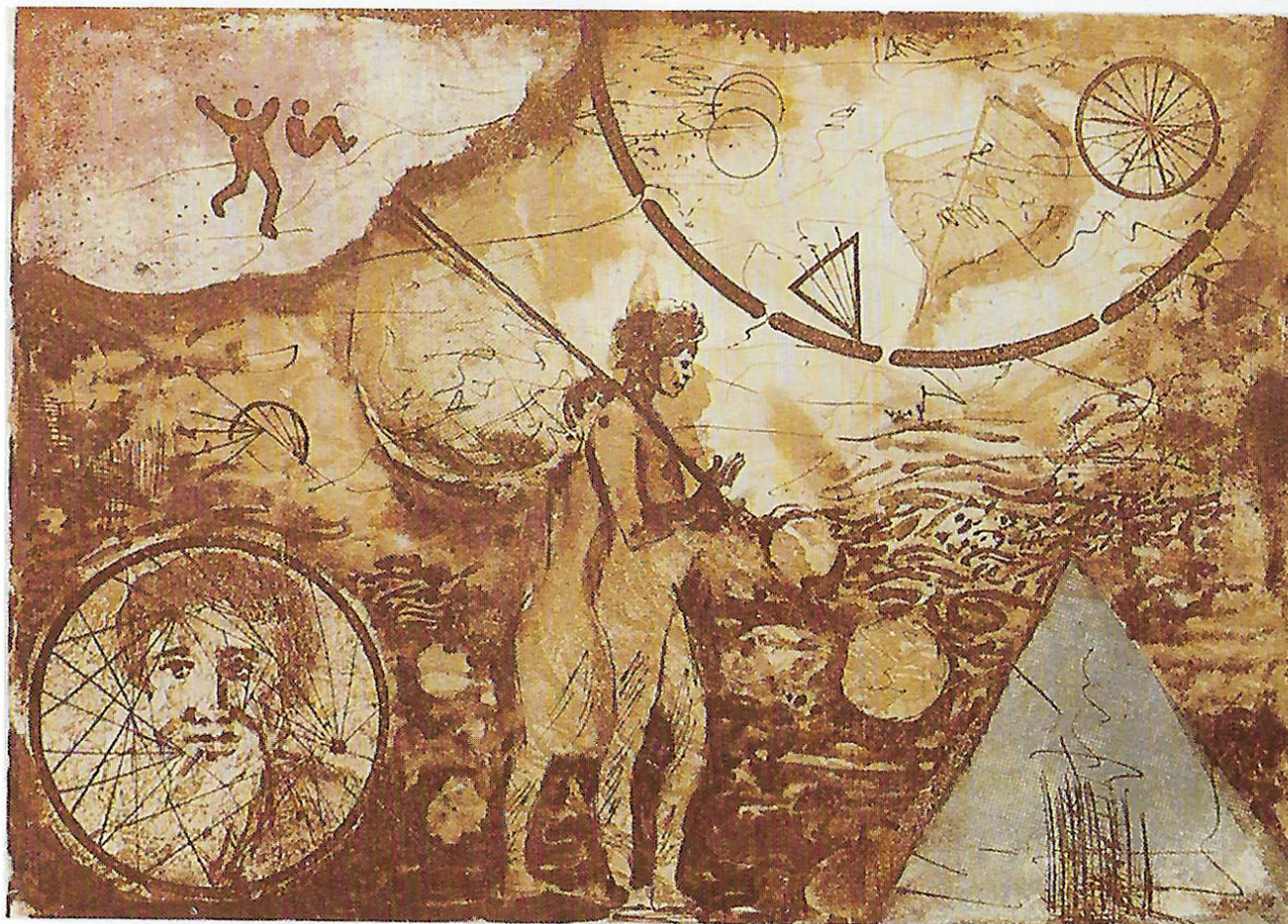


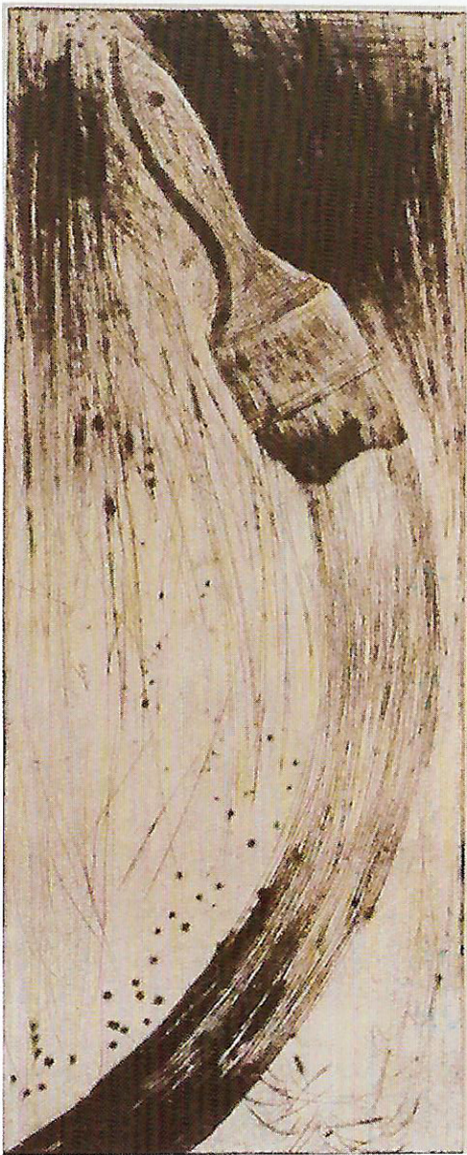
Image of Life and Time-82 Lithograph 66 cm. x 40 cm. 2000





Image of Life-3  
Etching  
53 cm. x 18 cm.  
1999





Force  
Drypoint  
46 cm. X 18 cm.  
1997





## **MD. ABDUS SOBAHAN HIRA**

Born in 1970, Muktagacha, Mymensingh, Bangladesh.

### **Education :**

- 1995 : Master of Fine Arts, M.F.A in Printmaking, 1st Class 1st, institute of Fine Arts, University of Dhaka.
- 1993 : Bachelor of Fine Arts, B.F.A in Printmaking, 2nd Class 1st, institute of Fine Arts, University of Dhaka.
- 1990 : Pre-B.F.A, 2nd Division, Institute of Fine Arts, University of Dhaka, Bangladesh.
- 1988 : Higher Secondary Certificate, H.S.C, 2nd Division, Dhaka Board, Bangladesh.
- 1986 : Secondary School Certificate, S.S.C, 1st Division, Dhaka Board, Bangladesh.

### **Workshops & Courses :**

- 2003 : "TV set Design Course" organized by National Institute of Mass communication, Bangladesh.
- 2002 : "Self-management for Artists" under Artist IIs Hilpart from Germany organized by German Embassy and Gallery 21, Dhaka, Bangladesh.
- 1997 : "Printmaking Workshop" Under renowned Artist Shahid Kabir residing in Madrid, Spain, organized by Bangladesh Shilpakala Academy.
- 1994 : "Printmaking Workshop" under Japanese Professor Tusioki Siroki organized by the Institute of Fine Arts, University of Dhaka.

### **Awards :**

- 2002 : "Birshetra Shaheed Motiur Rahman Memorial Medal", Art Exhibition Commemorating the 66th Birth Anniversary of Shaheed President, Ziaur Rahman Organized by the 66th Birth Anniversary of Shaheed President Ziaur Rahman Observance Council.
- 2000 : "Best Experimental Award", Department of Printmaking,, Institute of Fine Arts, University of Dhaka,
- 1999 : "Bangabandhu Gold Medal Award", Art Exhibition in Commemoration of the 24th Death Anniversary of the Father of The Nation at Bangladesh National Museum Gallery, Dhaka.
- 1998 : "Honorable Mention Award", 12th National Young Artists Art Exhibition Bangladesh Shilpakala Academy, Dhaka.
- 1998 : "Honorable Mention Award", 3rd Shilpangon Young Artists Art Exhibition, Shilpangon Art Gallery, Dhaka, Bangladesh.
- 1997 : "Honorable Mention Award", Art for Amnesty '96, organized by Amnesty International Bangladesh Center, Dhaka.
- 1997 : "Best Experimental Award", Department of Printmaking, Institute of Fine Arts, University of Dhaka,
- 1995 : "Honorable Mention Award", 50th Anniversary of United Nation's Young Artists Art Competition and Exhibition, Bangladesh Shilpakala Academy, Dhaka.

### **Participation in International Group Exhibitions:**

- 1999 : 9th Asian Art Biennial Bangladesh organized by Bangladesh Shilpakala Academy, Dhaka.
- 1998 : The 3rd Malaysia Annual Exhibition of International Contemporary Prints, Central Academy of Fine Arts, Malaysia.
- 1988 : 3rd International Miniature Prints Exhibition, Tama Art University, Japan.
- 1988 : Gallery Tone International Miniature Art Exhibition, Dhaka, Bangladesh.
- 1997 : The 2nd Malaysia Annual Exhibition of International contemporary Prints, Central Academy of Fine Arts, Malaysia.
- 1997 : 4th Bharat Bhaban International Biennial of Prints, Bhopal, India.
- 1995 : International Biennial of Graphic Art Exhibition, Slovakia.

### **Participation in National and other Group Exhibitions :**

- 2002-3 : Art Exhibition commemorating the 66th -67th Birth Anniversary of Shaheed President Ziaur Rahman Organized by the 66th - 67th Birth Anniversary of Shaheed President Ziaur Rahman Observance Council, Institute of Fine Arts, D. U.



- 2002 : 14th National Young Artists Art Exhibition, Bangladesh Shilpakala Academy.
- 2002 : 5th National Art Exhibition, Bangladesh Shilpakala Academy.
- 2002 : 17th Impression Art Exhibition organized by German Embassy and Gallery-21, Dhaka, Bangladesh.
- 2000-3 : Grand Art Exhibition, Saju Art Gallery, Gulshan, Dhaka, Bangladesh.
- 2001 : 14th National Art Exhibition, Bangladesh Shilpakala Academy,
- 2000 : 13th National Young Artist's Art Exhibition, Bangladesh Shilpakala Academy
- 2000 : 1st Biennial Art Exhibition, Bangladesh Charushilpi Sangsad, Bangladesh National Museum Gallery, Dhaka.
- 2000 : 5 Bangladeshi Artists Print Show organized by Goethe Institute, German Culture Center, Dhaka, Bangladesh.
- 2000 : Millennium Art Exhibition, Bangladesh Television, TV Bhaban, Rampura, Dhaka
- 1997-99 : Art Exhibition in commemoration of the 22th-24th Death anniversary the Father of the Nation organized by the National Mourning observance Council, Institute of Fine Art, University of Dhaka, Bangladesh.
- 1997-98 : 1st-3rd Berger Young Artists Painting Exhibition, Zainul Gallery, Institute of Fine Arts, D.U
- 1998 : 13th National Art Exhibition, Bangladesh Shilpakala Academy.
- 1998 : 12th National Young Artists Art Exhibition, Bangladesh Shilpakala Academy.
- 1998 : 3rd Shilpangon Young Artist Art Exhibition, Shilpangon Art Gallery, Dhaka.
- 1998 : Art Exhibition for helping the flood effected, Bangladesh Shilpakala Academy.
- 1997 : Contemporary Young Painting Exhibition from Bangladesh, Art Space Rovshinban, Japan.
- 1997 : 95 Graphic Artists Art Exhibition, 75th Birth Anniversary of renowned artist Safiuddin Ahmed, Bangladesh Shilpakala Academy.
- 1997 : The theme Environmental Degradation participated by the up-coming artists of the Country, Hyacinth Garden Gallery, Dhaka.
- 1997 : Art for Amnesty '96, art competition and Exhibition organized by Amnesty International Bangladesh Center.
- 1997 : Poster Exhibition on Environment organized by Oitijhya Paribesh Adhikar and Sangrakhyan Parishad, Bangladesh Shilpakala Academy.
- 1997 : Inaugural Exhibition of Gallery 21, Dhanmondi, Dhaka, Bangladesh.
- 1997 : Inaugural Exhibiton of Monju Art Gallery, Banani, Dhaka, Bangladesh.
- 1996 : 12th National Art Exhibition, Bangladesh Shilpakala Academy.
- 1995 : United Nation's 50th Aniversary Yong Artists Art Competition and Exhibition, Bangladesh Shilpakala Academy.
- 1995 : 2nd Tone National Miniature Art Exhibition, Gallery Tone, Dhaka, Bangladesh.
- 1995 : 75th Anniversary of Dhaka University Poster Exhibition, organized by DUCSU, Bangladesh.
- 1994 : 12th National Art Exhibition, Bangladesh Shilpakala Academy, Bangladesh.
- 1994 : 10th National Young Artists Art Exhibition, Bangladesh Shilpakala Academy.
- 1993 : Zainul Utshab Art Exhibition, Zainul Gallery, Institute of Fine Arts, University of Dhaka, Bangladesh.
- 1992 : Water Color Art Exhibition, Sonargaon Pan-Pacific Hotel, Dhaka, Bangladesh.
- 1991 : Water Color Art Exhibition, Hotel Sheraton, Dhaka, Bangladesh.
- 1991 : Water Color Art Exhibition, 21st Anniversary of Victory Day, Zainul Gallery, Instiute of Fine Art, University of Dhaka.
- 1991 : Baishakhi Art Exhibition organized by Greater Mymensingh parishad, Zainul Songrahashala, Mymensingh.
- 1990 : DUCSU Ovishek '90 Art Exhibition, Zainul Gallery, Institute of Fine Arts, University of Dhaka.
- 1989-01 : All Annual Art Exhibitions, Zainul Gallery, Institute of Fine Arts, University of Dhaka.

#### **Collections :**

Bangladesh National Museum; Tama Art University, Japan ; Central Academy of Fine Arts, Malaysia;  
Square Pharmaceuticals Ltd. (Bangladesh); Navy headquarter Ladies Club, Bannani, Dhaka, Bangladesh and many other  
Private and institutional collections at home and abroad.

**Other Activities** : Scout, Rover Scout, Kisholoy Kochi Kacher Mela and other Social Organizations.

**Present Position** : Graphic Designer, Bangladesh Television, Rampura, Dhaka, Bangladesh.  
: Drawig Instructor, BN Ladies Club, Banani, Dhaka, Bangladesh.

**Studio** : 43/1, West Ulon (2nd floor), Rampura, Dhaka, Bangladesh.







## নিঃসঙ্গতার জ্যামিতি

আবদুস সোবাহান হীরার কাজের দিকে তাকালে একজন শিল্পরসিকের প্রথমে মনে হবে একটি সৃজনশীল মন যেন কোনো গ্রহের মত ঘুরে বেড়াচ্ছে। এবং স্বভাবতই তাই তার নিজস্ব একটি কক্ষ পথও আছে। আমাদের চোখ চেনা মানুষী রূপ ও জ্যামিতিক গড়ন আক্রান্ত করেছে হীরার মন। ওই দুই রূপের সমন্বয়ে একটি ঐক্যবদ্ধ অবস্থা প্রতিষ্ঠিত করতে চেয়েছেন তিনি। মানুষ জ্যামিতির অরন্যে হারিয়ে গেছে। ইচ্ছে করলেও তাকে আর আলাদাভাবে শনাক্ত করা সম্ভব নয়। অথবা বলা যায় মানুষও তো জ্যামিতি কিংবা ভাসমান কোনো গ্রহ মহাকালের আকাশে। নানামুখি জ্যামিতিকীকরণ, নগ্ন রেখার মানুষী দেহ, টেক্সচার এসব মিলিয়ে একটা অপরিচিত ভূবন তৈরি হয়েছে। কখনো মনে হয় ওইসব উপাদান যেন আমাদের কল্পনার কোনো গ্রহের কথা বলছে। হীরার ছবির মানুষের মুখেও চেনা পৃথিবীর চিহ্ন নেই। আর মানুষগুলো ওই জ্যামিতির মধ্যে পড়ে আরও অচেনা হয়ে পড়েছে।

আরও অনেক সতীর্থের মতই হীরা আর উপরিতলের বাস্তবতা আঁকতে চান না। তিনি অনুদিত করতে চান অন্তর্গত অনুভূতি। একটা মানসিক অবস্থা বা পরিস্থিতি তিনি শনাক্ত করে দেখাতে চান। এই অবস্থাটা একা মানুষের। বর্তমান পৃথিবীতে মানুষ ব্যাপকভাবে নিজের ভিতরে আশ্রয় নিচ্ছে। নানা বলয়ে বা বিবরে প্রবিষ্ট আমাদের অস্তিত্ব। এ জন্যই কি আমরা হীরার ছবিতে এত বড় বড় জ্যামিতিক ডৌল দেখি। জ্যামিতিক ঘেরাটোপ গুলোই কি আমাদের অন্তর্গত আশ্রয় রূপ? হীরা খুব সম্ভবত মানুষের জীবন যে ক্ষণস্থায়ী এই সত্যটার ঘোষণা দিতে চান তার ছবিতে। শাস্ত জ্যামিতির পাশে দুঃখার্ত মুখের মানুষ। এই দুই মিলে এক একটা হতাশার রূপও কি ফুটে ওঠেনি তার ছবিতে? তবে মানুষ তার যাপিত জীবনে বিবিধ জ্যামিতিতে বন্দি অবস্থা অতিক্রম করে চলে এই নিগৃঢ় বাণী মর্মরিত হচ্ছে তার জ্যামিতি বহুল শিল্পভাষায়।

মইনুদ্দীন খালেদ

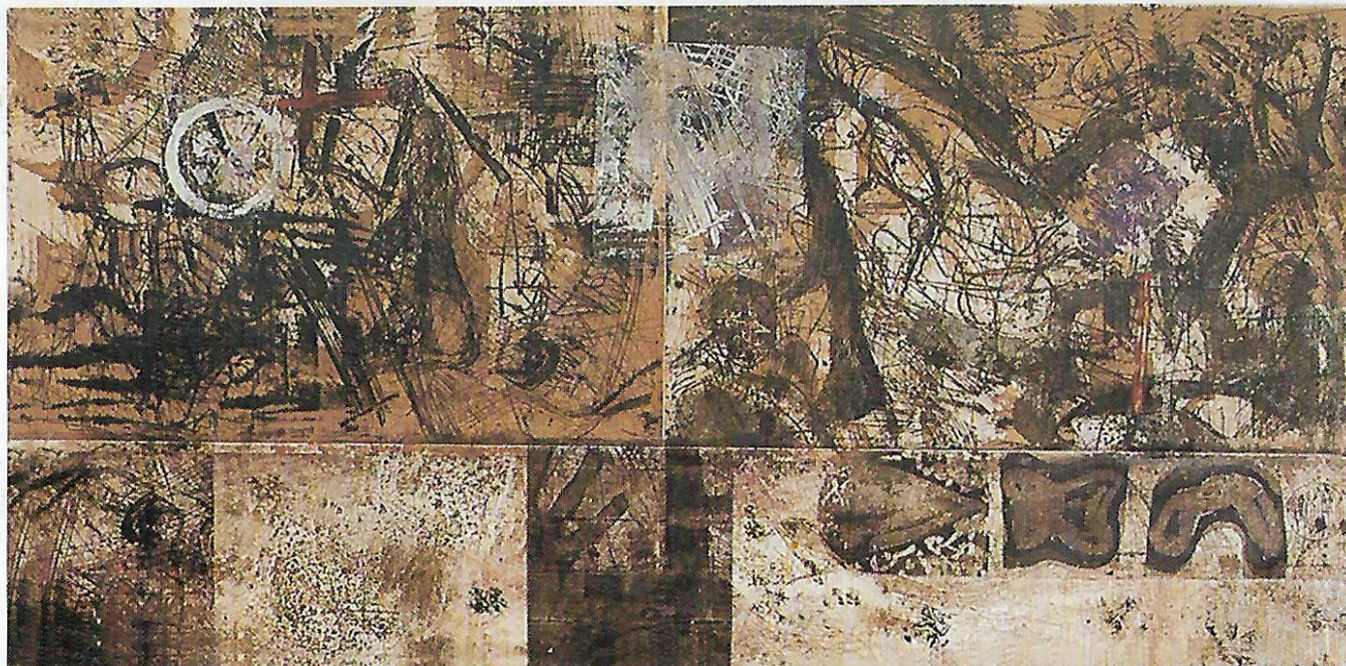
জানুয়ারী-২০০৩




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Rashadul Hassan Shely  
Shamsul Alam Innan  
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Tofazzal Hossain Topu





**Duration**  
1-7 March, 2003

**Venue**  
 **Bangladesh Shilpakala Academy**  
Segun Bagicha, Ramna, Dhaka.

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