

1 October 1998

Dear Mr. Abdus Sobahan Hira,

THE 3RD MALAYSIA ANNUAL EXHIBITION OF INTERNATIONAL CONTEMPORARY PRINTS

We write to thank you for your participation and support of the above exhibition which was scheduled to take place in September 1998. We acknowledge receipt of your printworks and have in fact selected the prints to be exhibited. Unselected works will be returned to you after the exhibition.

We also take this opportunity of thanking you for your generous donation of your print works to the CAA Printmaking Resource Centre.

However, due to unforeseen circumstances beyond our control, we are unable to hold the 3rd Malaysia Annual Exhibition of International Contemporary Prints in September this year and have postponed it to next year (1999). We apologise for this change of plans. We assure you that your selected works will be displayed in the exhibition next year and we will keep you informed nearer the date of the exhibition.

With kind regards

Yours sincerely,

oo Foh Sang) Organising Chairman



то	:	Abdus Sobahan Hira	
FROM	:	CENTRAL ART GALLERY	
RE	:	RETURNING OF PRINT WORK (S) NO OF PIECE (S)	
TITLE	: 1) 2) 3) 4)		
NOTE	: D0	ONATED TO PRINTMAKING RESEARCH CENTRE	
Cen 168 A 5800	tral A Jalan, 00 Kua 811378		
Dear Ar			
mail it Internati	to ional (kindly acknowledge the recipient by signing belothe organiser. The 1st Malaysia Annual Exhibi Contemporary Prints, c/o Central Art Gallery, 168–E Kelang Lama 58000 Kuala Lumpur.	w and tion of 3,-3 1/2
Ai	rtist S	ignature Date	
Name	:		

中央藝術學院 CENTRAL ACADEMY OF ART

75.	Japan	Yamamoto Hiroko	111.	Spain	Launa Dogwiler
	Japan	Yamashita Tetsuo		Spain	Marta Torres Fajardo
77.	Japan	Yasuhiko Morita		Spain	Teresa Go'mez Martorell
	Japan	Yoshikatsu Tamekane	114.	Sweden	Brita Weglin
	Japan	Yuko Ichikawa	115.	Sweden	Vera Ohlsson
80.	Korea	Choi Ju Ri	116.	Taiwan	Chang Jau Ching
81.	Korea	Choi Yu Sik	117.	Taiwan	Chen Shu Lin
82.	Korea	Kim Deul Nai	118.	Taiwan	Chung You Hui
83.	Korea	Kim Seung Yeon	119.	Taiwan	Hwang Shyh Twan
84.	Korea	Kim Woong	120.	Taiwan	Lin Hsueh Ching
85.	Korea	Lee Jong Chul	121.	Taiwan	Liu Yang Jer
86.	Korea	Ohm Jung Ho	122.	Taiwan	Shen Chin Yuan
87.	Korea	Si Eun Lee	123.	Taiwan	Yang Chen Yuan
88.	Lithuania	Mikalojus Povilas Vilutis	124.	Thailand	Aumnat Kong Varee
89.	Lithuania	Reda Uogintiene	125.	Thailand	Kingbrew Lwosang Vongthong
90.	Malaysia	Juhari Said	126.	Thailand	Kraisorn Prasert
91.	Malaysia	Kelvin Chap	127.	Thailand	Naroe porn Meena
92.	Malaysia	Lau Thow Beng	128.	Thailand	Pakamas
93.	Malaysia	Loo Foh Sang	129.	Thailand	Phetcharawoot Roongsaro
94.	Malaysia	Low Khay Hooi	130.	Thailand	Sinsuwan Tulakan
95.	Malaysia	Rajani	131.	Thailand	Siriwan Lohacheewa
96.	Malaysia	Shima	132.	Thailand	Somchai Roong Kond
97.	Malaysia	Wong Siew Jiuan	133.	Thailand	Supadech Mahamat
98.	Mecedonia	Culakovsui Gorgi-Goto	134.	Thailand	Viros Boony Yoing
99.	Mecedonia	Jakimovski Zoran	135.	Thailand	Wasittee Themsavat
	Mexico	Daniel Manzano	136.	Thailand	Wiwat Sad Ugoo
101.	Mexico	Dionicio Martinez Luis	137.	Thailand	Yawarak Klimhom
	Mexico	Elena Segurajavregui	138.	Uruguay	Isabel Easton
103.	Morocco	Bimich Mustapha	139.	Uruguay	Raul Cattelani
	Norway	Jan Svensen	140.	USA	Deena Des Rioux
	Peru	Juan Pastorelli	141.	USA	Liao Shiou Ping
	Philippines	Evelyn Collantes	142.	Venezuela	Mary Zerpa
	Philippines	Jesus Flores	143.	Yugoslavia	Abramovic Natasa
	Puerto Rico	Susana Herrero Kunhardt		Yugoslavia	Ranka Lucic Jankovic
	Romania	Ovidiu Petca		Yugoslavia	Pavle Miladinovic
110.	Singapore	Chng Seok Tin	146	Yugoslavia	Mirosla Arsic

Sungai 1939 Rubber Press international contemporary prints



KEMENTERIAN PENDIDIKAN MALAYSIA

Message From The Deputy Minister Of Education Y. B. Datuk Dr. Fong Chan Onn

It is with much honour and pleasure that I have been asked to officiate at the 2nd Malaysia Annual Exhibition of International Contemporary Prints.

I congratulate the Central Academy of Art for organising this exhibition again. I understand that the 1st Malaysia Annual Exhibition of International Contemporary Prints 1996 was very successfully exhibited last year.

This year, over 460 prints were received from more than 200 well-known foreign as well as local artists and over 44 countries will be participating in this exhibition.

This is indeed a very good opportunity to create awareness among artists and the Malaysian public of the rich possibilities through the medium of printmaking. At the same time, this exhibition provides a platform for foreign and local artists to demonstrate their talents and creativity. By holding this exhibition in Kuala Lumpur again, Central Academy of Art hopes to further encourage printmaking as an art form and to bring Malaysia on the forefront of international art scene.

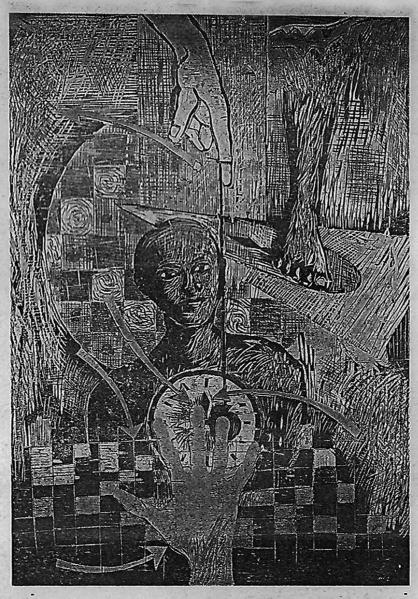
On behalf of Malaysia, may I welcome the foreign artists present to our beautiful country. Your participation as well as all the others who are not here today, will contribute tremendously toward the success of this exhibition.

My best wishes to the Organisers and artists for a very successful exhibition.

Yours sincerely,

(Datuk Dr. Fong Chan Onn) Deputy Minister of Education Malaysia





Abdus Sobahan Hira Life And Time - 5
Woodcut 67cm x 48cm Bandadesh

The Participants

1.	Argentina	Ana Gertner	38.	Estonia	Benjamin Vasserman
2.	Argentina	Daniel Fernando	39.	Estonia	Kelli Valk Kagovere
3.	Argentina	Elizabeth Cambriglia	40.	France	Andre Bongibault
4.	Argentina	Hector Sounier	41.	France	Angelica Caporaso
5.	Argentina	Lara Rojas	42.	France	Berge Louis Rene
6.	Argentina	Maria Jose'-Pipa Estepanell	43.	France	Boisgallays
7.	Argentina	Maria Laura Ibargoyen	44.	France	Costa Cyrille
8.	Argentina	Mauricio Schvarzman	45.	France	Eric Robert-Ayme
9.	Argentina	Osvaldo Jalil	46.	France	Francis Oudin
10.	Argentina	Perkins Cynthia	47.	France	Gerard Drouot
11.	Argentina	Rene Mundo	48.	France	Jean Lodge
12.	Argentina	Sandra La Porta	49.	France	Joseph Kadar Le K'dar
13.	Argentina	Valeria Laura Adrover	50.	France	Khoa Pham
14.	Australia	Christopher Denton	51.	France	Nem's Judith
15.	Bangladesh	Abdus Sobahan Hira	52.	France	Torben Bo Halbirk
16.	Bangladesh	Ahmed Nazir	53.	France	Yehuda Segev
17.	Bangladesh	Mahmud UI Haque	54.	Germany	Rainer Kaiser
18.	Bangladesh	Rokeya Sultana	55.	Greece	Iris Xilas Xanalatos
19.	Brazil	Paulo Roberto	56.	Holland	Kantcho Kaner
20.	Brazil	Joao Viannei	57.	Holland	Willy Van Der Duyn
21.	Belgium	Wisniewski Andrze K.	58.	Hungary	Agnes Haasz
22.	Bulgaria	Ivan Ninov	59.	India	A. Bala Subramaniam
23.	Canada	Davida Kidd	60.	India	Anju Chaudhuri
24.	Chile	Carovina Vildosola	61.	India	K.A. Sundaresan
25.	Chile	Ivonne Chia Fan	62.	India	R. Bala Subramaniam
26.	Chile	Leyton Couacic	63.	India	Sukhvinder Singh Ghataore
27.	China	Dai Da Quan	64.	Italy	Pietro Paolo Tarasco
28.	China	Dai Sing Jun	65.	Japan	Akane Kirimura
29.	China	Li Quan Min	66.	Japan	Funasaka Yoshisuke
30.	China	Li Xi Qin	67.	Japan	Hiromi Nakano
31.	China	Xu Yu Xiao	68.	Japan	Kouichi Ogawa
32.	China	Yang Jin Song	69	Japan	Koko Kawabe
33.	China	Wang Jian	70.	Japan	Masataka Kuroyanagi
34.	Colombia	Consuelo Barbosa	71.	Japan	Michiko Suzuki
35.	Ecuador	Enrique Estuardo Alvares Cruz	72.	Japan	Mikio Watanabe
36.	Egypt	Abbas El-Hady Ashraf	73.	Japan	Sanae Kyohno
37.	England	Peter Anthony Ford	74.	Japan	Tatsuro Tsubamoto

Artistic prints on show



'BROTHERS, BREAKING THE PAST' ... a printmaking exhibit.



BRIGHT AND BEAUTIFUL ... a colourful print by an Argentinian artist.



TALKING A .T ... Loo (centre) explaining the prints to Yong (left) and Lok.

By Josephine Santiago

ART enthusiasts had the opportunity by view more than 400 prin paintings by 200 well-known local and foreign artists at the launch of the third Malaysia Annual. Exhibition of International Contemporary Prints 1949 recently.

The exhibition was launched by National Art Gallery Building Committee chairman and trustee Yong Mix 195.

Also present were Central Academy of Arts principal Lok Chik Wah and its Visual Arts department head and exhibition chair-

man Loo Foh Sang.
In his speech, Lok said the objective of the exhibithe objective of the exhibi-tion was to provide a plat-form for artists to express their creativity and talent and inspire them to new heights of expression. "CAA's intention is also

to create awareness among artists, upcoming artists and the public, on the me-

dium of print-making and

dium of print-making and to generate a much wider appreciation of print-making as an art form than presently exists.

"We hope to provide an important focal point in this region for the development and promotion of print-making, benefitting both students and the public." Lok said. lic," Lok said.

Central Academy of Art, which was established in 1983, is one of Malaysia's major providers of art and design education.

Following the two prev ous exhibitions in 1996 an ous exhibitions in 1996 an 1997, a Prints Resourc Centre was set up in CA with more than 400 hig quality works contribute by participating artists. The exhibition is beir

held from 10.30am 6.30pm, Monday to Frida It is closed on Sundays ar public holidays. The prin are priced from RM400 RM3,200 per piece. For details of the exhil

tion, call CAA at 03-78111 or 7810975.